

1st Sax. 2nd Sax. 1st T. Sax. 2nd T. Sax. B. Sax. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tpt. 1 Tbn. 2 Tbn. 3 Tbn. B. Tbn. Gtr. Pno. Bass Dr.

5

LAY BACK

mf

C7#9 Eb7#9 Q7#9 A13 Q7#9 C7 D7 D7#9 D7 C7 Eb7 A9 Q7#9 C7 D7 D7#9 D9 C7 F7 C9 C9 Eb C9 F9

C7 Eb7 A7 Q7#9 C7 D7 D7#9 D7 C7#9 Eb7#9 Q7#9 A13 Q7#9 C7 D7 D7#9 D7 C7 Eb7 A9 Q7#9 C7 D7 D7#9 D9 C7 F7 C9 C9 Eb C9 F9

F7 F9

1st A. Sax. *LAV BACK* *f* *mf*

2nd A. Sax. *LAV BACK* *f* *mf*

1st T. Sax. *LAV BACK* *f* *mf*

2nd T. Sax. *LAV BACK* *f* *mf*

B. Sax. *f* *mf*

1 Tpt. *f* *mf*

2 Tpt. *f* *mf*

3 Tpt. *f* *mf*

4 Tpt. *LAV BACK* *f* *mf*

1 Tbn. *f* *mf*

2 Tbn. *f* *mf*

3 Tbn. *f* *mf*

B. Tbn. *f* *mf*

Gr. *f* *mf*

G⁹ C⁹ A⁹ E⁹ E⁹ D⁹ E⁹ A⁷♭9 S⁷♭9 D⁷♭9♭5 F⁷♭9♭5 F¹³ G¹³ C¹³♭9 C⁷ D⁹♭9 D⁷♭9 D⁹ C⁷ G⁷ A⁹ G⁷♭9 C⁷ D⁹ D¹ D⁹ C¹

Pno. *f* *mf*

G⁹ C⁹ A⁹ E⁹ E⁹ D⁹ E⁹ A⁷♭9 S⁷♭9 D⁷♭9♭5 F⁷♭9♭5 F¹³ G¹³ C¹³♭9 C⁷ D⁹♭9 D⁷♭9 D⁹ C⁷ G⁷ A⁹ G⁷♭9 C⁷ D⁹ D¹ D⁹ C¹

Bass *f* *mf*

A⁹ E⁹

Dr. *f* *mf*

FILL

56 **4**

1st A. Sax. *cresc.* *ff*

2nd A. Sax. *cresc.* *ff*

1st T. Sax. *cresc.* *ff*

2nd T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

1 Tpt. *cresc.* *ff*

2 Tpt. *cresc.* *ff*

3 Tpt. *cresc.* *ff*

4 Tpt. *cresc.* *ff*

1 Tbn. *cresc.* *ff*

2 Tbn. *cresc.* *ff*

3 Tbn. *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Gtr. *ff*

Pno. *ff*

Bass *ff*

Dr. *ff*

5 OPEN FOR SOLOS

sol.

6

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

6

7 ON CUE AFTER SOLOS

To Flute

To Saxhorn more

To Saxhorn more

On Cue After Solos

On Cue After Solos

On Cue After Solos

On Cue After Solos

Gtr.

Pno.

Bass

Dr.

1st A. Sax. *mp* *f*

2nd A. Sax. *mp* *f*

1st T. Sax. *mp* *f* *Ta Tenor* *Tenor*

2nd T. Sax. *f*

B. Sax. *mp* *f*

1 Tpt. *f* *cresc.*

2 Tpt. *f* *cresc.*

3 Tpt. *mp* *ff* *cresc.* *HARMON MUTE* *OPEN*

4 Tpt. *f* *f* *cresc.*

1 Tbn. *p* *f*

2 Tbn. *p* *f*

3 Tbn. *p* *f*

B. Tbn. *p* *f* *cresc.*

Gtr. *ff*

Pno. *ff* *ff*

Bass *ff*

Dr. *ff*

pp

141

9 Solo

10

1st A. Sax. *mf* Solo

2nd A. Sax. *mf* Solo

1st T. Sax. *mf* Solo

2nd T. Sax. *mf* Solo

B. Sax. *mf* Solo

1 Tpt. *SOFT FALL*

2 Tpt. *SOFT FALL*

3 Tpt. *SOFT FALL*

4 Tpt. *SOFT FALL*

1 Tbn. *SOFT FALL*

2 Tbn. *SOFT FALL*

3 Tbn. *SOFT FALL*

B. Tbn. *SOFT FALL*

Gtr. *C13#9*

Pno. *C13#9*

Bass *C³*

Dr. *f* *mf*

162

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Gr.

Pno.

Bass

Dr.

1st A. Sax. *cresc.* *f*

2nd A. Sax. *cresc.* *f*

1st T. Sax. *cresc.* *f*

2nd T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

1 Tpt. *mf* *f*

2 Tpt. *mf* *f*

3 Tpt. *mf* *cresc.* *f*

4 Tpt. *mf* *cresc.* *f*

1 Tbn. *mf* *cresc.* *f*

2 Tbn. *mf* *cresc.* *f*

3 Tbn. *mf* *f*

B. Tbn. *mf* *cresc.* *f*

Gtr. *C7* *C7#9* *C7* *D7* *D7* *D7* *C7* *E9* *A9* *F/4* *C7* *D7#9* *D7#9* *D7#9* *C7* *E9* *A9* *G7#9* *C7* *D7#9* *D7#9* *D9*

Pno. *C7* *C7#9* *C7* *D7* *D7* *D7* *C7* *E9* *A9* *F/4* *C7* *D7#9* *D7#9* *D7#9* *C7* *E9* *A9* *G7#9* *C7* *D7#9* *D7#9* *D9* *cresc.* *f*

Bass *C7* *D7* *D7* *D7* *C7* *E9* *A9* *G*

Dr. *fall*

199

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Gtr.

Pno.

Bass

Dr.

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

1st T. Sax. *mf* *f*

2nd T. Sax. *mf* *f*

B. Sax. *mf* *f*

1 Tpt. *f*

2 Tpt. *f*

3 Tpt. *f*

4 Tpt. *f*

1 Tbn. *mf* *f*

2 Tbn. *mf* *f*

3 Tbn. *mf* *f*

B. Tbn. *mf* *f*

Gtr. *f*

Pno. *f*

Bass *f*

Dr. *mf* *f*

1st A. Sax. *cresc.* *ff*

2nd A. Sax. *cresc.* *ff*

1st T. Sax. *cresc.* *ff*

2nd T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

1 Tpt. *cresc.* *ff*

2 Tpt. *cresc.* *ff*

3 Tpt. *cresc.* *ff*

4 Tpt. *cresc.* *ff*

1 Tbn. *cresc.* *ff* *sfz*

2 Tbn. *cresc.* *ff* *sfz*

3 Tbn. *cresc.* *ff* *sfz*

B. Tbn. *cresc.* *ff* *sfz*

Gtr. *ff* *sfz*

Pno. *ff* *sfz*

Bass *ff* *sfz*

Dr. *ff* *sfz*

Chord diagrams for guitar: $E^{\flat}9$, $E^{\flat}10$, $F^{\flat}10$, $F^{\flat}10$, $E^{\flat}9$, $G^{\flat}7$, A^7 , $G^{\flat}13$, $D^{\flat}13$, $D^{\flat}13$, $E^{\flat}9$, $G^{\flat}10$, $G^{\flat}10$, $A^{\flat}7$. *ff*

Chord diagrams for piano: $E^{\flat}9$, $E^{\flat}10$, $F^{\flat}10$, $F^{\flat}10$, $F^{\flat}7$, $G^{\flat}7$, $D^{\flat}10$, $C^{\flat}10$, $E^{\flat}9$, $G^{\flat}7$, A^7 , $G^{\flat}13$, $D^{\flat}13$, $D^{\flat}13$, $E^{\flat}9$, $G^{\flat}10$, $G^{\flat}10$, $A^{\flat}7$. *ff*

1 st Alto Saxophone

As recorded by Gordon Goodwin's Big Phat Band

High Maintenance

GORDON GOODWIN

SHUFFLE FEEL - PLAY 3 TIMES 6 ^{3RD TIME ONLY} 1

11 *mf* *f*

16 2 *ff* *mf* *cresc.*

21

26

31 3 LAY BACK

36 LAY BACK

41 LAY BACK

46 *f* 3 *mf*

53 4

59 *cresc.*

62 2 *ff*

1 st Alto Saxophone

67 5 OPEN FOR SOLOS
 A⁹ B^{b9} B⁹ B^{b9} A⁹ G⁹ F⁹ E⁹

73 A⁷ B^{b9} B⁹ B^{b9} A⁹ A⁹ B^{b9} B⁹ B^{b9}

79 A⁹ G⁹ F⁹ E⁹ A⁷ B^{b9} B⁹ B^{b9} A⁹

85 PLAY ALL TIMES A⁹ D⁹

91 *mf* B^{b9}(b5) A⁹ G⁹ G^{#9} A⁹ F⁹ C⁹

97 F7(b5) A^{b9}(b5) B7(b5) D7(b5) E^{b9}(b5) E⁹(b5) 6 A⁹ B^{b9} B⁹ B^{b9} A⁹ G⁹

104 F⁹ E⁹ A⁹ B^{b9} B⁹ B^{b9} A⁹ A⁹ B^{b9}

110 B⁹ B^{b9} A⁹ G⁹ F⁹ E⁹ A⁹ B^{b9} B⁹ B^{b9}

116 7 ON CUE AFTER SOLOS 8 7 6 *mp*

133 *f*

138

141 9 SOLI *mf*

1 st Alto Saxophone

146

Musical staff 146: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, including a trill. There are two slurs under the notes.

152

Musical staff 152: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. There are two triplets of eighth notes marked with a '3'.

157

Musical staff 157: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. A box containing the number '10' is placed above the staff.

162

Musical staff 162: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents.

166

Musical staff 166: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents.

170

Musical staff 170: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. There are two triplets of eighth notes marked with a '3'.

174

Musical staff 174: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. A box containing the number '11' is placed above the staff. There are two triplets of eighth notes marked with a '3'.

179

Musical staff 179: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. A box containing the number '12' is placed above the staff. There is a double bar line with a '2' above it.

185

Musical staff 185: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. The word 'cresc.' is written below the staff.

190

Musical staff 190: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. A box containing the number '13' is placed above the staff. The word 'f' is written below the staff.

194

Musical staff 194: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. A box containing the number '2' is placed above the staff.

1 st Alto Saxophone

199

Musical staff 199: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with accents and slurs.

205

14

Musical staff 205: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, followed by a four-measure rest marked with a '4'.

214

Musical staff 214: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes with accents and slurs, ending with a fermata.

221

15

2

mf

Musical staff 221: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, followed by a two-measure rest marked with a '2', and then a sequence of quarter notes with accents. The dynamic marking *mf* is present.

228

3

3

f

Musical staff 228: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, including two triplet markings (3) over eighth notes. The dynamic marking *f* is present.

233

cresc.

Musical staff 233: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes with accents and slurs. The dynamic marking *cresc.* is present.

238

Musical staff 238: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes with accents and slurs.

242

Musical staff 242: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents and slurs, ending with a fermata.

247

ff

Musical staff 247: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes with accents and slurs, ending with a fermata. The dynamic marking *ff* is present.

As recorded by Gordon Goodwin's Big Phat Band

2nd Alto Saxophone

High Maintenance

GORDON GOODWIN

SHUFFLE FEEL - PLAY 3 TIMES

3RD TIME ONLY

1

6 *mf* *f*

12 *cresc.* *ff*

17 2 *mf*

22

27

32 3 LAY BACK

37 LAY BACK LAY BACK

43 *f*

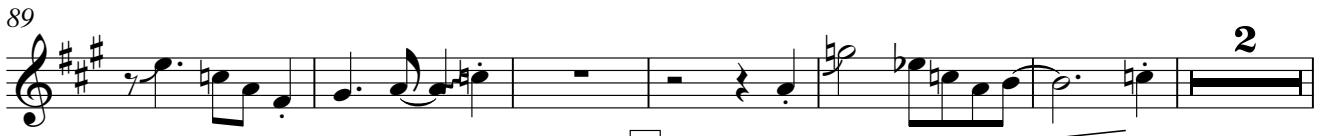
48 3 2 *mf*

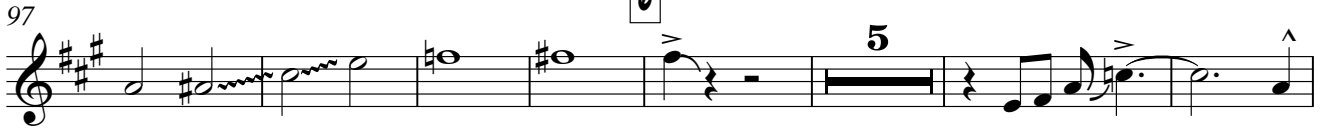
57 4 *cresc.*

62 2 *ff*

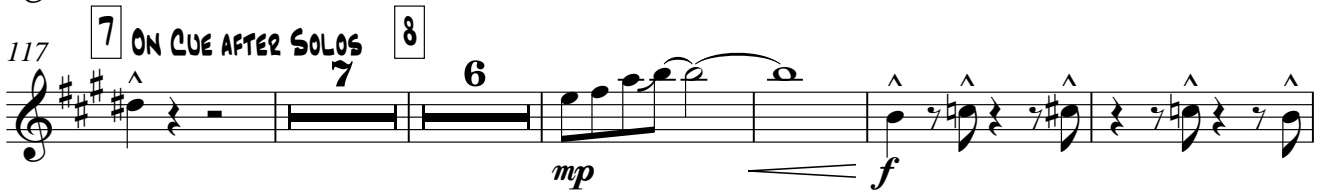
68 5 OPEN FOR SOLOS 15 PLAY ALL TIMES 2 *mf*

2nd Alto Saxophone

89 

97 

109 

117 

135 

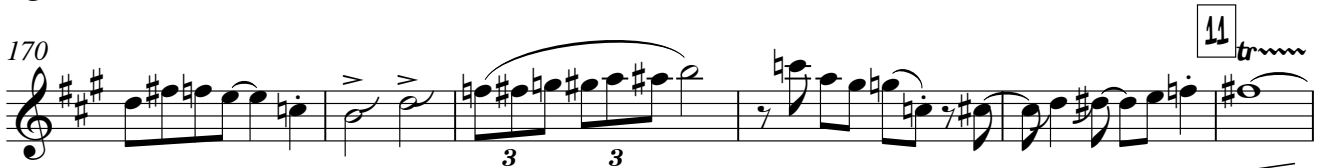
140 

148 

155 

160 

165 

170 

176 

2nd Alto Saxophone

181 12

Musical staff 181-186. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measure 181 starts with a double bar line and a '2' above it. The staff contains eighth and quarter notes with various accidentals. A box containing the number '12' is positioned above the staff.

187 13

Musical staff 187-192. Key signature: three sharps. Measure 187 starts with a double bar line and a '2' above it. The staff contains eighth and quarter notes. A box containing the number '13' is positioned above the staff. Dynamics include *cresc.* and *f*.

193 14

Musical staff 193-200. Key signature: three sharps. Measure 193 starts with a double bar line and a '2' above it. The staff contains eighth and quarter notes. A box containing the number '14' is positioned above the staff.

201 15

Musical staff 201-206. Key signature: three sharps. Measure 201 starts with a double bar line and a '2' above it. The staff contains eighth and quarter notes. A box containing the number '15' is positioned above the staff.

207 16

Musical staff 207-214. Key signature: three sharps. Measure 207 starts with a double bar line and a '2' above it. The staff contains eighth and quarter notes. A box containing the number '16' is positioned above the staff.

215 17

Musical staff 215-222. Key signature: three sharps. Measure 215 starts with a double bar line and a '2' above it. The staff contains eighth and quarter notes. A box containing the number '17' is positioned above the staff.

222 18

Musical staff 222-228. Key signature: three sharps. Measure 222 starts with a double bar line and a '2' above it. The staff contains eighth and quarter notes. A box containing the number '18' is positioned above the staff. Dynamics include *mf*.

229 19

Musical staff 229-236. Key signature: three sharps. Measure 229 starts with a double bar line and a '3' above it. The staff contains eighth and quarter notes with triplets. A box containing the number '19' is positioned above the staff. Dynamics include *f*.

235 20

Musical staff 235-242. Key signature: three sharps. Measure 235 starts with a double bar line and a '2' above it. The staff contains eighth and quarter notes. A box containing the number '20' is positioned above the staff. Dynamics include *cresc.*

240 21

Musical staff 240-243. Key signature: three sharps. Measure 240 starts with a double bar line and a '2' above it. The staff contains eighth and quarter notes. A box containing the number '21' is positioned above the staff.

244 22

Musical staff 244-247. Key signature: three sharps. Measure 244 starts with a double bar line and a '2' above it. The staff contains eighth and quarter notes. A box containing the number '22' is positioned above the staff. Dynamics include *ff*.

248 23

Musical staff 248-255. Key signature: three sharps. Measure 248 starts with a double bar line and a '2' above it. The staff contains eighth and quarter notes. A box containing the number '23' is positioned above the staff.

1st Tenor Saxophone

As recorded by Gordon Goodwin's Big Phat Band

High Maintenance

GORDON GOODWIN

SHUFFLE FEEL - PLAY 3 TIMES

3RD TIME ONLY

2

3RD TIME ONLY

1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a 3-measure rest followed by a 3-measure phrase. Dynamics include *mf* and *f*.

Musical staff 2: Continuation of the previous staff, starting at measure 10. Dynamics include *cresc.*

Musical staff 3: Continuation of the previous staff, starting at measure 15. Dynamics include *ff* and *mf*.

Musical staff 4: Continuation of the previous staff, starting at measure 20. Dynamics include *mf*.

Musical staff 5: Continuation of the previous staff, starting at measure 25. Dynamics include *mf*.

Musical staff 6: Continuation of the previous staff, starting at measure 30. Dynamics include *mf* and *ff*. Includes "LAY BACK" instruction.

Musical staff 7: Continuation of the previous staff, starting at measure 35. Dynamics include *mf* and *ff*. Includes "LAY BACK" instruction.

Musical staff 8: Continuation of the previous staff, starting at measure 40. Dynamics include *mf* and *ff*. Includes "LAY BACK" instruction.

Musical staff 9: Continuation of the previous staff, starting at measure 46. Dynamics include *f* and *mf*. Includes a 3-measure rest.

Musical staff 10: Continuation of the previous staff, starting at measure 53. Dynamics include *mf* and *ff*. Includes a 2-measure rest.

Musical staff 11: Continuation of the previous staff, starting at measure 60. Dynamics include *cresc.* and *ff*. Includes a 2-measure rest.

1st Tenor Saxophone

67 **5** OPEN FOR SOLOS
 D⁹ E^{b9} E⁹ E^{b9} D⁹ C⁹ B^{b9} A⁹

73 D⁷ E^{b9} E⁹ E^{b9} D⁹ D⁹ E^{b9} E⁹ E^{b9}

79 D⁹ C⁹ B^{b9} A⁹ D⁷ E^{b9} E⁹ E^{b9} D⁹

85 **PLAY ALL TIMES** D⁹ G⁹
mf

91 E^{b9(b5)} D⁹ C⁹ C^{#9} D⁹ B^{b9} F⁹ B^{b7(b5)} D^{b9(b5)}

98 **6** E^{7(b5)} G^{7(b5)} A^{b9(b5)} A^{9(b5)} D⁹ E^{b9} E⁹ E^{b9} D⁹ C⁹ B^{b9} A⁹

105 D⁹ E^{b9} E⁹ E^{b9} D⁹ D⁹ E^{b9} E⁹ E^{b9} D⁹ C⁹

112 **7** ON CUE AFTER SOLOS
 B^{b9} A⁹ D⁹ E^{b9} E⁹ E^{b9}

125 **8** FLUTE TO TENOR TENOR
mp

138

141 **9** SOLI
mf

1st Tenor Saxophone

146

Musical staff 146: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by a quarter note with a flat and an accent (>), and then a series of eighth and quarter notes. There are two dynamic markings: a hairpin opening (<) and a hairpin closing (>).

153

Musical staff 153: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including three triplet markings (3) over eighth notes.

158

158

Musical staff 158: Treble clef, key signature of two sharps. A box containing the number 10 is placed above the staff. The staff contains a sequence of eighth and quarter notes.

163

Musical staff 163: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various accents (>) and dynamic markings.

168

Musical staff 168: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including two triplet markings (3) over eighth notes.

173

173

Musical staff 173: Treble clef, key signature of two sharps. A box containing the number 11 is placed above the staff. The staff contains a sequence of notes, including a trill marking (tr) and four triplet markings (3) over eighth notes.

179

179

Musical staff 179: Treble clef, key signature of two sharps. A box containing the number 12 is placed above the staff. The staff contains a sequence of notes, including a double bar line with a 2 above it, indicating a second ending.

185

Musical staff 185: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a *cresc.* marking and a dynamic marking of *f* with a hairpin closing (>).

191

191

Musical staff 191: Treble clef, key signature of two sharps. A box containing the number 13 is placed above the staff. The staff contains a sequence of notes, including a double bar line with a 2 above it, indicating a second ending.

1st Tenor Saxophone

199

Musical notation for measures 199-204. The key signature has two sharps (F# and C#). The notation includes eighth notes, quarter notes, and dotted half notes with accents (^) and breath marks (v). Measure 204 ends with a fermata.

205

14

Musical notation for measures 205-210. Measure 205 starts with a key change to one sharp (F#). Measure 207 contains a circled number '14'. Measures 209 and 210 feature notes with accents (^) and breath marks (v).

211

Musical notation for measures 211-217. The notation includes quarter notes, eighth notes, and dotted half notes with accents (^) and breath marks (v). Measure 217 ends with a fermata.

218

15

2

Musical notation for measures 218-225. Measure 218 starts with a key change to one sharp (F#). Measures 222-223 contain a circled number '15'. Measures 224-225 feature notes with accents (^) and breath marks (v), ending with a fermata and a '2' below the staff.

226

mf *f*

2

Musical notation for measures 226-232. Measure 226 starts with a key change to two sharps (F# and C#). Dynamics are marked *mf* and *f*. Measures 228-229 contain a circled number '2'. Notes have accents (^) and breath marks (v).

233

cresc.

Musical notation for measures 233-237. The notation includes quarter notes, eighth notes, and dotted half notes with accents (^) and breath marks (v). The dynamic is marked *cresc.*

238

Musical notation for measures 238-241. The notation includes quarter notes, eighth notes, and dotted half notes with accents (^) and breath marks (v).

242

Musical notation for measures 242-246. The notation includes quarter notes, eighth notes, and dotted half notes with accents (^) and breath marks (v). Measure 246 ends with a fermata.

247

ff

Musical notation for measures 247-252. The dynamic is marked *ff*. The notation includes quarter notes, eighth notes, and dotted half notes with accents (^) and breath marks (v). Measure 252 ends with a fermata.

High Maintenance

GORDON GOODWIN

SHUFFLE FEEL - PLAY 3 TIMES $\frac{3}{2}$ TIME ONLY

3 2 $\frac{3}{2}$ TIME ONLY 1

10

15 2

20

25

30 3 LAY BACK

36 LAY BACK

41 LAY BACK

47 3

54 2 4

61 2

67 5 OPEN FOR SOLOS 15 2

2nd Tenor Saxophone

89

97

109

117

7 ON CUE AFTER SOLOS 8

136

141

9 SOLI

149

156

10

161

166

171

11

177

2

2nd Tenor Saxophone

3

183 12

188 13

cresc. **f**

194 2

202

207 14

214

221 15

mf

228 2

f

235 *cresc.*

240

245 **ff**

ff

As recorded by Gordon Goodwin's Big Phat Band

High Maintenance

GORDON GOODWIN

SHUFFLE FEEL - PLAY 3 TIMES

mf

5

11

16

26

31

42

47

57

62

68

f

cresc.

ff

mf

1

2

2

5

3

4

3

5

2

5

17

6

OPEN FOR SOLOS

Baritone Saxophone

95 6

108 7 ON CUE AFTER SOLOS 7

125 8
mp

131 2
f

138 9 SOLI 2
mf

145 4

155 3 3 3

159 10

164

169 3 3

174 11 3 3 3

178 2

183 **12**

188 **13**

194 **2**

201

206 **14**

212

219 **15**

227 **2**

233 **3**

238 *cresc.*

242

247 *ff* *sfz*

1st Trumpet

High Maintenance

GORDON GOODWIN

SHUFFLE FEEL - PLAY 3 TIMES 1

8 *f*

13 *cresc.* *ff* 2 6

23 *mf* 6 3 LAY BACK

34 LAY BACK 2 LAY BACK LAY BACK

42 3 *f* 6

55 4 4 *cresc.*

64 *ff* 2 5 OPEN FOR SOLOS 17

87 PLAY ALL TIME *mf* 6 2

99 6 6

110 5 7 ON CUE AFTER SOLOS 8 7 8

1st Trumpet

133 *f* *f* *cresc.* 9

138 SHORT FALL 16

159 10 11 12 13 16 6 8

192 *mf*

197 2

203 14

209 4

219 15 5

229 3 3 *f*

235 *cresc.*

240 5 *ff*

248

Detailed description: This is a musical score for the 1st Trumpet part, spanning measures 133 to 248. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (f, mf, ff, cresc.), articulation (accents, slurs), and performance instructions (SHORT FALL). Measure numbers 9 through 16 are enclosed in boxes. The score concludes with a double bar line and repeat dots at the end of measure 248.

2nd Trumpet

As recorded by Gordon Goodwin's Big Phat Band

High Maintenance

GORDON GOODWIN

SHUFFLE FEEL - PLAY 3 TIMES 1

8 *f*

14 *cresc.* *ff* *mf* 2

19 2

25

30 3 LAY BACK 2

37 LAY BACK 2 LAY BACK 3

46 *f* 4 6 4

61 *cresc.* *ff* 2

68 5 OPEN FOR SOLOS 17 PLAY ALL TIME 6 *mf*

96 2 6 6

109 5 7 8 7 8 8 7 8

2nd Trumpet

133 *f* *f* *cresc.* SHORT FALL 9 10 16 16

138

175 11 6 12 6 13 *mf* *mf* *f*

192

197 2

203 14

209 4

219 15 5

229 3 3 *f*

235 *cresc.* 5

245 *ff*

248

Detailed description: This is a musical score for the 2nd Trumpet part, spanning measures 133 to 248. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). There are several slurs and accents throughout. Measure 133 starts with a dynamic of *f* and includes a 'SHORT FALL' instruction with measures 9, 10, 16, and 16. Measure 175 features dynamics of *mf*, *mf*, and *f*, with a slur and a hairpin crescendo. Measure 219 includes a dynamic of *f* and a slur. Measure 229 has a dynamic of *f* and includes two triplets. Measure 235 has a dynamic of *cresc.* and a slur. Measure 245 has a dynamic of *ff* and a slur. Measure 248 ends with a final note and a double bar line.

As recorded by Gordon Goodwin's Big Phat Band

3rd Trumpet

High Maintenance

GORDON GOODWIN

SHUFFLE FEEL - PLAY 3 TIMES 1

8 *f*

13 *cresc.* *ff* *mf* 2

18

22 *mf*

27

32 3 LAY BACK 2 LAY BACK 2

40 LAY BACK 3

47 *f* 6 4 4

61 *cresc.* *ff* 2

3rd Trumpet

67 **5** OPEN FOR SOLOS

73

79

85 **6** F9

96 **6** D9 Eb9

102

108

114 **7** ON CUE AFTER SOLOS **8**

131 HARMON MUTE OPEN **3**

139 SHORT FALL

143 **9** **10** **11** **12** **5**

3rd Trumpet

188 13 3

mf *cresc.* *f*

Musical staff 188-192. Key signature: one sharp (F#). Time signature: 4/4. Measure 188 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 189 has quarter notes G4, F#4, E4, D4. Measure 190 has quarter notes C4, B3, A3, G3. Measure 191 has quarter notes F3, E3, D3, C3. Measure 192 has quarter notes B2, A2, G2, F2. Dynamics: *mf* with *cresc.* hairpin, then *f* with hairpin. A circled measure number '13' is above measure 189. A circled '3' is above measure 192.

193 2

Musical staff 193-198. Measure 193 has quarter notes E2, D2, C2, B1. Measure 194 has quarter notes A1, G1, F1, E1. Measure 195 has quarter notes D1, C1, B0, A0. Measure 196 has quarter notes G0, F0, E0, D0. Measure 197 has quarter notes C0, B0, A0, G0. Measure 198 has quarter notes F0, E0, D0, C0. A circled '2' is above measure 198.

199

Musical staff 199-202. Measure 199 has quarter notes B0, A0, G0, F0. Measure 200 has quarter notes E0, D0, C0, B0. Measure 201 has quarter notes A0, G0, F0, E0. Measure 202 has quarter notes D0, C0, B0, A0.

203 14

Musical staff 203-207. Measure 203 has quarter notes G0, F0, E0, D0. Measure 204 has quarter notes C0, B0, A0, G0. Measure 205 has quarter notes F0, E0, D0, C0. Measure 206 has quarter notes E0, D0, C0, B0. Measure 207 has quarter notes A0, G0, F0, E0. A circled '14' is above measure 204.

208 4

Musical staff 208-217. Measure 208 has quarter notes D0, C0, B0, A0. Measure 209 has quarter notes G0, F0, E0, D0. Measure 210 has quarter notes C0, B0, A0, G0. Measure 211 has quarter notes F0, E0, D0, C0. Measure 212 has quarter notes E0, D0, C0, B0. Measure 213 has quarter notes A0, G0, F0, E0. Measure 214 has quarter notes D0, C0, B0, A0. Measure 215 has quarter notes G0, F0, E0, D0. Measure 216 has quarter notes C0, B0, A0, G0. Measure 217 has quarter notes F0, E0, D0, C0. A circled '4' is above measure 210.

218 15

Musical staff 218-223. Measure 218 has quarter notes E0, D0, C0, B0. Measure 219 has quarter notes A0, G0, F0, E0. Measure 220 has quarter notes D0, C0, B0, A0. Measure 221 has quarter notes G0, F0, E0, D0. Measure 222 has quarter notes C0, B0, A0, G0. Measure 223 has quarter notes F0, E0, D0, C0. A circled '15' is above measure 220.

224 5 *f*

Musical staff 224-233. Measure 224 has quarter notes E0, D0, C0, B0. Measure 225 has quarter notes A0, G0, F0, E0. Measure 226 has quarter notes D0, C0, B0, A0. Measure 227 has quarter notes G0, F0, E0, D0. Measure 228 has quarter notes C0, B0, A0, G0. Measure 229 has quarter notes F0, E0, D0, C0. Measure 230 has quarter notes E0, D0, C0, B0. Measure 231 has quarter notes A0, G0, F0, E0. Measure 232 has quarter notes D0, C0, B0, A0. Measure 233 has quarter notes G0, F0, E0, D0. A circled '5' is above measure 224. A circled '3' is above measure 225. A circled '3' is above measure 226. Dynamics: *f* with hairpin.

234 *cresc.*

Musical staff 234-238. Measure 234 has quarter notes E0, D0, C0, B0. Measure 235 has quarter notes A0, G0, F0, E0. Measure 236 has quarter notes D0, C0, B0, A0. Measure 237 has quarter notes G0, F0, E0, D0. Measure 238 has quarter notes C0, B0, A0, G0. Dynamics: *cresc.* with hairpin.

239 2

Musical staff 239-245. Measure 239 has quarter notes E0, D0, C0, B0. Measure 240 has quarter notes A0, G0, F0, E0. Measure 241 has quarter notes D0, C0, B0, A0. Measure 242 has quarter notes G0, F0, E0, D0. Measure 243 has quarter notes C0, B0, A0, G0. Measure 244 has quarter notes F0, E0, D0, C0. Measure 245 has quarter notes E0, D0, C0, B0. A circled '2' is above measure 243.

246 *ff*

Musical staff 246-248. Measure 246 has quarter notes A0, G0, F0, E0. Measure 247 has quarter notes D0, C0, B0, A0. Measure 248 has quarter notes G0, F0, E0, D0. Dynamics: *ff* with hairpin.

249

Musical staff 249-250. Measure 249 has a half note G0. Measure 250 has a half note F0. Dynamics: *ff* with hairpin.

4th Trumpet

High Maintenance

GORDON GOODWIN

SHUFFLE FEEL - PLAY 3 TIMES 1

8 *f*

13 *cresc.* *ff* 2 6

23 *mf* 7 7

41 LAY BACK 3 *f* 4

48 6 4 *cresc.*

62 2 *ff*

68 5 OPEN FOR SOLOS 17 PLAY ALL TIME 6 *mf* 6

95 2 6

102 6 5

117 7 ON CUE AFTER SOLOS TO HARMON MUTE 8 7 8 *f*

136 *f* *cresc.*

141 SHORT FALL 9 16 10 16 11 6 12 5 *mf*

4th Trumpet

13

188 *mf* *cresc.* *f*

193 **2**

199

14

203

208 **4**

15

218

224 **7** *f*

235 *cresc.*

240 **2**

246 *ff*

249

High Maintenance

GORDON GOODWIN

SHUFFLE FEEL - PLAY 3 TIMES



1st Trombone

2

67 *OPEN FOR SOLOS*

73

80

87 *PLAY ALL TIME*

93 *mf*

99

105

112 *ON CUE AFTER SOLOS*

118 *p*

130 *f*

138 *SHORT FALL*

1st Trombone

173 **11** **12** 8 *mf* *cresc.* 3

189 **13** *f*

194 **2**

200

205 **14**

211

218 **15**

224 **3** *mf* **2** *f*

233 *cresc.*

239

245 *ff*

248 *sfz*

Detailed description: This is a musical score for the 1st Trombone part, spanning measures 173 to 248. The score is written in bass clef with a key signature of one flat (B-flat). It features several dynamic markings: *mf* (mezzo-forte) at the beginning, *cresc.* (crescendo) leading to *f* (forte) at measure 189, and *ff* (fortissimo) at measure 245. There are also *sfz* (sforzando) markings at the end. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 11, 12, 13, 14, and 15 are boxed. Rehearsal marks 8, 2, and 3 are also present. The piece concludes with a double bar line at measure 248.

High Maintenance

GORDON GOODWIN

SHUFFLE FEEL - PLAY 3 TIMES

9

15

26

36

46

53

61

68

75

82

92

102

115

2nd Trombone

125 **8**

p

f

SHORT FALL

mf

cresc.

f

mf

f

cresc.

ff

sfz

3 Trombone

As recorded by Gordon Goodwin's Big Phat Band

High Maintenance

SHUFFLE FEEL - PLAY 3 TIMES

7 *mf* 1

14 *f* 2

25 *cresc.* *ff* *mf* 3

35 4

45 *f* 4 *mf*

51 2

59 *ff*

65 2 5 OPEN FOR SOLOS 17 PLAY ALL TIME *mf*

89 2 2 2

99 6

106 2

115 7 ON CUE AFTER SOLOS 8 7

126 *p* 2

133 *f*

140 *mf* SHORT FALL 9 10 11 12 16 16 8

185 *f* 2 13

193 2

200

205 14

211

218 15 3

227 *mf* *f* 2

235 *cresc.*

241

246 *ff* *sfz*

Bass Trombone

As recorded by Gordon Goodwin's Big Phat Band

High Maintenance

SHUFFLE FEEL - PLAY 3 TIMES

7 *mf* 1

14 *f* 2

26 *cresc.* *ff* 5

35 2 2

44 4

50 *f* *mf* 2

57 4

63 *cresc.* 5 OPEN FOR SOLOS

70 17 *PLAY ALL TIME* *ff* 2 2

96 *mf* 2 6

104

111 7 ONCE AGAIN OPEN FOR SOLOS 3 7

Bass Trombone

125 **8**

p

130 **2**

f

138 **9** **10** **16** **16**

SHORT FALL

cresc.

175 **11** **12**

mf

cresc.

199

205 **14**

211

218 **15**

224 **3** **2**

mf *f*

233 *cresc.*

239

245 **2**

ff

sfz

Guitar

As recorded by Gordon Goodwin's Big Phat Band

High Maintenance

SHUFFLE FEEL - PLAY 3 TIMES

1ST TIME ONLY

D^{b9}(b5) C⁹ 1ST TIME ONLY

3

1 C⁷ D^{b9}(b5) D⁹(b5) D^{b9}(b5) C⁹ B^{b9} A^{b9} C⁷ D^{b9}(b5) D⁹(b5)

14 E^{b9}(b5) E⁹(b5) F⁹(b5) C⁷(#9b5) E^{b7}(#9b5)

2

5 *ff*

24 G^{b7}(b9) A^{b13} G⁷(#5) C⁷ D^{b7} D⁷(b9) D^{b7} C⁷ B^{b7} A^{b9} G⁷(#5) C⁷ D^{b7}

30 D⁷(#9) D^{b9} C⁷ **2** **3** F⁷ C⁹ C⁹ B⁹ C⁹

37 F⁹ B⁹ C⁹ **2** A^{b9} E^{b9}

44 E^{b9} D⁹ E^{b9} A^{b7}(#9) B⁷(#9) D⁷(#9#5) F^{#9b5} F^{#13} G¹³ C¹³(b5) C⁷ D^{b9}(b5)

f *mf*

50 D⁷(b5) D^{b9} C⁷ B^{b7} A^{b9} G⁷(#5) C⁷ D^{b9} D⁹ D^{b9} C⁹ **2**

mf

57 **4** C⁷ D^{b9}(b5) D⁹(b5) D^{b9}(b5) C⁹ B^{b9} A^{b9}

61 C⁷ D^{b9}(b5) D⁹(b5) E^{b9}(b5) E⁹(b5) F⁹(b5)

ff **2**

67 5 OPEN FOR SOLOS
 C⁹ D^{b9} D⁹ D^{b9} C⁹ B^{b9} A^{b9} G⁹

73 C⁹ D^{b9} D⁹ D^{b9} C⁹ C⁹ D^{b9} D⁹ D^{b9}

79 C⁹ B^{b9} A^{b9} G⁹ C⁹ D^{b9} D⁹ D^{b9} C⁹

85 F⁹ C⁹ F⁹

91 D^{b9(b5)} C⁹ B^{b9} B^{7(b9)} C⁹ A^{b9} E^{b9}

97 A^{b7(b5)} B^{7(b5)} D^{7(b5)} F^{7(b5)} F^{#9(b5)} G^{9(b5)} 6 C⁹ D^{b9} D⁹ D^{b9}

103 C⁹ B^{b9} A^{b9} G⁹ C⁹ D^{b9} D⁹ D^{b9} C⁹

109 C⁹ D^{b9} D⁹ D^{b9} C⁹ B^{b9} A^{b9} G⁹ C⁹ D^{b9} D⁹ D^{b9}

115 C^{9(b5b9)} E^{b7(b5b9)} G^{b7(b9)} A^{b13} G^{7(b5)} 7 ON CUE AFTER SOLOS 8
 C⁹ 7 14

140 C^{13(b5)} 9 16 10 16 11 C⁷ D^{b7} D⁷ D^{b7} *ff*

177 C⁷ B^{b9} C⁷ B^{b9} A^{b9} G^{7(b5)} C⁷ C^{7(b9)}

188 **12** C7 D^b7 D7 D^b7 C7 B^b9 A^b9 F/G

190 **13** C⁹ D^b9(b5) D7(#9#5) D^b9(b5) C⁹ B^b9 A^b9 G7(#5) C7 D^b9(b5)

196 D7(#9#5) D^b9 **2** C⁹ D^b9(b5) D7(#9#5) D^b9(b5) C⁹ B^b9 A^b9 G7(#5)

203 C7 D^b9(b5) D7(#9#5) D^b9 C⁹ **14** F⁹ C¹³(b5)

210 B⁷ C7 A^b9

217 E^b13(b5) A^b7(#9) B⁷(#9) D7(#9#5) F7(#9b5) F7(b5) F#13 F13 F#13 G13 F#13 G13

223 **15** C7 D^b9(b5) D⁹(b5) D^b9(b5) C⁹ B^b9 A^b9 C7 D^b9(b5) D⁹(b5)

228 D^b9(b5) C⁹ **2** C7 D^b9(b5) D⁹(b5) D^b9(b5) C⁹ B^b9 A^b9

235 C7 D^b9(b5) D⁹(b5) E^b9(b5) E⁹(b5) F⁹(b5) F#9(b5)

240 E^b9 G#7 A7 B^b13 D¹³ D^b7 C¹³

245 **2** G7(#9#5) B^b9(b5) G/F7

ff *sfz*

High Maintenance

SHUFFLE FEEL - PLAY 3 TIMES

Musical notation for measures 1-5. Chords: C7, D^b9(b5), D⁹(b5), D^b9(b5), C⁹, B^b9, A^b9, C7, D^b9(b5), D⁹(b5). Dynamics: *mf*.

Musical notation for measures 6-11. Chords: C7, D^b9(b5), D⁹(b5), D^b9(b5), C⁹, B^b9, A^b9. Dynamics: *mf*. Includes first and second endings.

Musical notation for measures 12-16. Chords: C7, D^b9(b5), D⁹(b5), E^b9(b5), E⁹(b5), F⁹(b5), F[#]9(b5), F/B7, B^b/D7, D⁹(b5), C⁹(b5). Dynamics: *ff*.

Musical notation for measures 17-22. Chords: C7, D^b7, D7(b9), D^b7, C7, B^b7, A^b7, G7(#5), C7, D^b7, D7(#9), D^b7. Dynamics: *mf*.

Musical notation for measures 23-28. Chords: E^b7(#9b5), G^b7(b9), A[#]13, G7(#5), C7, D^b7, D7(b9), D^b7, C7, B^b7, A^b9, G7(#5). Dynamics: *mf*.

Musical notation for measures 29-36. Chords: C7, D^b7, D7(#9), D^b9, C7, F7, C⁹, C⁹, B⁹, C⁹. Dynamics: *mf*. Includes first and second endings.

Musical notation for measures 37-43. Chords: F⁹, B⁹, C⁹, A^b9, E^b9. Dynamics: *mf*. Includes first and second endings.

Musical notation for measures 44-49. Chords: E^b9, D⁹, E^b9, A^b7(#9), B^b7(#9), D7(#9#5), F(#9b5), F7(b5), F[#]13, G¹³, C¹³(b5), C7, D^b9(b5). Dynamics: *f*, *mf*.

Musical notation for measures 50-54. Chords: D7(b5), D^b9, C7, B^b7, A^b9, G7(#5), C7, D^b9, D⁹, D^b9, C⁹. Dynamics: *mf*. Includes first and second endings.

57 **4** C7 D^{b9}(^{b5}) D⁹(^{b5}) D^{b9}(^{b5}) C⁹ B^{b9} A^{b9} C7 D^{b9}(^{b5}) D⁹(^{b5})

62 E^{b9}(^{b5}) E⁹(^{b5}) F⁹(^{b5}) F^{#9}(^{b5}) F/B7 A^{b9}(^{b5}) G¹³ **2** *ff* **2**

68 G/B7 A^b/C^b **OPEN FOR SOLOS** C⁹ D^{b9} D⁹ D^{b9} C⁹ B^{b9} A^{b9} G⁹ C⁹ D^{b9}

74 D⁹ D^{b9} C⁹ C⁹ D^{b9} D⁹ D^{b9} C⁹ B^{b9} A^{b9} G⁹

81 C⁹ D^{b9} D⁹ D^{b9} C⁹ F⁹ C⁹

88 F⁹ D^{b9}(^{b5}) C⁹ B^{b9} B⁷(^{b9}) C⁹ A^{b9}

94 E^{b9} A^{b7}(^{b5}) B⁷(^{b5}) D⁷(^{b5}) F⁷(^{b5}) F^{#9}(^{b5}) G⁹(^{b5})

101 **6** C⁹ D^{b9} D⁹ D^{b9} C⁹ B^{b9} A^{b9} G⁹ C⁹ D^{b9} D⁹ D^{b9} C⁹

108 C⁹ D^{b9} D⁹ D^{b9} C⁹ B^{b9} A^{b9} G⁹ C⁹ D^{b9} D⁹ D^{b9}

115 **7** ON CUE AFTER SOLOS C⁹ D^{b9} D⁹ D^{b9} C⁹ B^{b9} A^{b9} G⁷(^{#5})

121 C⁹ D^{b9} D⁹ D^{b9} C⁹ B^{b9} A^{b9} G7(#5) 8 6

133 6 F#9(b5) F/B7 A^{b9}(b5) G13 C13(b5) 9 10 16 8

ff

167 A^{b9} G⁹ A^{b9} E^{b7} A^{b7}(b5) B⁷(b5) D⁷(b5) F⁷(b5)

mf

173 F#9 G13 11 C7 D^{b7} D7 D^{b7} C7 B^{b9} C7 B^{b9} A^{b9} G7(#5)

180 C7 C7(#9) 12 C7 D^{b7} D7 D^{b7} C7 B^{b9} A^{b9} F/G

187 13 C⁹ D^{b9}(b5) D7(#9#5) D^{b9}(b5) C⁹

cresc. *f*

193 B^{b9} A^{b9} G7(#5) C7 D^{b9}(b5) D7(#9#5) D^{b9}

199 C⁹ D^{b9}(b5) D7(#9#5) D^{b9}(b5) C⁹ B^{b9} A^{b9} G7(#5) C7 D^{b9}(b5)

204 D7(#9#5) D^{b9} C⁹ 14 F⁹

4 209 C13(b5) Piano 87 C7 Ab9

216 Eb13(b5) A7(b9) B7(b9) D7(b9) F7(b9) F#13 F13 F#13 G13 F#13 G13

15

223 C7 Db9(b5) D9(b5) Db9(b5) C9 Bb9 Ab9 C7 Db9(b5) D9(b5)

228 Db9(b5) C9 2 C7 Db9(b5) D9(b5) Db9(b5) C9 Bb9 Ab9

234 C7 Db9(b5) D9(b5) Eb9(b5) E9(b5) F9(b5) F#9(b5) F/B7 Bb/D7 D9(b5) C9(b5) ff

239 Eb9 G#7 A7 Bb13 D13 Db7C13

245 2 G7(b9) G/F7 sfz

Bass

As recorded by Gordon Goodwin's Big Phat Band

High Maintenance

SHUFFLE FEEL - PLAY 3 TIMES

8

mp - mf *mf*

8

16

ff *mf*

24

33

3 $F7$ $F9$ $A9$

42

$Eb9$ *f* *mf*

49

58

62

ff

67 5 OPEN FOR SOLOS

C⁹ D^{b9} D⁹ D^{b9} C⁹ B^{b9} A^{b9} G⁹ C⁹ D^{b9}

74 D⁹ D^{b9} C⁹ C⁹ D^{b9} D⁹ D^{b9} C⁹ B^{b9} A^{b9} G⁹ C⁹ D^{b9}

82 D⁹ D^{b9} C⁹ F⁹ C⁹ F⁹

90 D^{b9(b5)} C⁹ A^{b9} E^{b9}

97 6 A^{b7(b5)} B^{7(b5)} D^{7(b5)} F^{7(b5)} F^{#9(b5)} G^{9(b5)} C⁹ D^{b9} D⁹ D^{b9} C⁹ B^{b9} A^{b9} G⁹

105 C⁹ D^{b9} D⁹ D^{b9} C⁹ C⁹ D^{b9} D⁹ D^{b9} C⁹ B^{b9} A^{b9} G⁹

113 7 ON CUE AFTER SOLOS

C⁹ D^{b9} D⁹ D^{b9}

120 8 11

138 9 C⁹

145 C⁹

152 C⁹

159 10 F⁹

C⁹ F⁹ C⁷

167 A^{b9} G⁹ A^{b9} E^{b7} A^{b7}(^{b5}) B⁷(^{b5}) D⁷(^{b5}) F⁷(^{b5}) F^{#9} G⁷

175 11

185 12 C⁷ D^{b7} D⁷ D^{b7} C⁷ B^{b9} A^{b9} G

197 13

200 C⁹

207 14 F⁹

215

223 15

232 *f*

239

245 *ff* *sfz*

Drums

High Maintenance

GORDON GOODWIN

SHUFFLE FEEL - PLAY 3 TIMES

6

12

ff

17

24

30

36

41

47

mf

51

56 FILL..... **4**

61 SOLO.....

66 **5** OPEN FOR SOLOS *ff*

72

79

86

92

99 **6**

105

111

117 **7** ON CUE AFTER SOLOS

122 **8** **13**

139

ff *pp* *f* *mf*

9

5x6

145

151

157

163

169

175

180

185

191

194

198

3 3 3

203

14

SOLO.....

209

SOLO.....

FILL.....

SOLO.....

215

SOLO.....

SOLO.....

221

15

mf

227

3 3 3

f

232

237

FILL.....

ff

242

247

FILL.....

FILL.....